

## THEATRE WORKSHOPS

Mentor students through theatre workshops throughout the year and during the summer. Direct and produce plays and other events.

July 2009 Blue Water Senior Options For Advertising 810-208-0248 Page 11

### Studio 1219 Adds Performing Arts This Summer With Theatre Artist Jenny Rogers-Belleau.

Besides the usual wealth of summer workshops and classes in art for youth and families at Studio 1219, a number of kid-fun and challenging theatre workshops for area students are available this summer from workshop leader Jenny Rogers-Belleau. Ms. Belleau has come up with some exciting sessions, including "Story Time with a Twist," "Mask and Performance," "Theatre for Young Audiences," "Props 4 U!" and "Young Playwrights."

The Morning Children's Camps, for ages 5-8 run from 8:30am to 12:30pm:

July 13 through 16 is "Story Time with a Twist." Students will have fun with storytelling through drama games. They will learn basic movement and performance techniques by interacting in drama games. Students will provide costumes based on found items, and perform on their last day.

July 27 - 30 is "Mask and Performance," where students will embark on a journey of mask history, design, and construction. Using the integration of the mask into storytelling and character building, students will take recyclable materials to create a mask they can wear for a performance they will create for the last day of classes.

August 3-6, in "Props 4 U!" students will learn basic elements of making simple properties from found objects. They will learn what props are, how they are used and improvise a performance using drama games and story-telling formats.

The Afternoon Youth Camps, for ages 9-16 run from 1:30pm to 5:30pm:



July 13 - 16, in "Theatre for Young Audiences," students will review basic theatrical forms and story-telling structures then create a fun, short piece based on a fable. They will incorporate basic costumes and props and rehearse to create a performance for a younger audience on their last day of classes.

July 27 - 30, "Young Playwrights" will use improvisation exercises and story-building workshops to build scenes they will write. The students will then create an original short play as a group, and perform it on the last day of class.

August 3-6, "Young Playwrights II" will forge ahead with improvisation exercises, story-building and drama games to create original 10 minute plays in small groups. The groups will perform their plays on the last day of class.

All theatre camps are only \$75. For more information, or to register, parents are encouraged to call the Studio at (810) 984-2787, or visit the Studio's website at [www.studio1219.com](http://www.studio1219.com). All classes will be at Studio 1219, 1219 Military, Port Huron, MI.

Jenny Rogers-Belleau recently produced a reprise of the critically acclaimed "Picasso Becomes You" with Saginaw youth at the Saginaw Art Museum as part of the Children's Art Fair. She has also conducted summer theatre workshops at Pit and Balcony Community Theatre, Saginaw, Michigan, in 2007, and the successful adaptation of Ernest Hemingway's, "Nick Adams Stories" in the summer of 2008. (That program was a part of the Michigan Humanities "Great Michigan Read" program, and brought together 15 students to dive into a production of Hemingway they produced from top to bottom.) She also led the winter youth theatre workshop at the Andersen Enrichment Center in Saginaw this past season.

Ms. Rogers-Belleau has both a B.A. in Theatre and in Music. Her career has taken her from recording studios and record companies and into theatres — wearing many hats along the way! She recently directed "You're a Good Man Charlie Brown" at the Saginaw

Arts and Sciences Academy. Besides being a playwright and theatre teacher, she is also a performer — most recently with memorable performances in Saginaw's Pit and Balcony's "The Snow Queen" (as the Snow Queen) and the popular "Smoke on the Mountain" as the family matriarch, Vera Sanders.





Blue Water Senior

# OPTIONS

Serving St. Clair, Sanilac & Lapeer Counties



## Boat Night brings sea of faces



Weather kept at bay for city's annual party on eve of race

By **JESSE DUNSMORE**  
Times Herald

Alex Schwieaman's first Boat Week in Port Huron had "sucked," until Friday. "The weather's (crappy)," the 22-year-old, who recently moved from Florida, said about this week's rain. Mother Nature finally gave the area a break just in time for a hot and humid Boat Night, the annual downtown party before

the Port Huron-to-Mackinac Island Sailboat Race. The Black River was lined with vendors and entertainers, and the party went strong late into the evening. Hundreds of people shuffled along the boardwalk between the 10th and Military street bridges, squeezing themselves through the thick crowd. Actors performed a pay-by-

See **BOATS, 2A** ▶



**BRAT SPOT:** Frank Rotondi of Port Huron Township tends brats on the grill under the Knights of Columbus Council 521 concession tent Friday during Boat Night activities along the Black River. By MELISSA WAWZYNSKO, Times Herald

### ► Continued from Page 1A

the-moment scene for Studio 1219's Artists in Action campaign, designed to make artists visible throughout Port Huron this month.

Each time someone put a donation in the box at their feet, a few actors would break from their frozen states and spring to motion for a few moments. They played out a silent scene that appeared to be a disagreement between several women and a man.

"I've gotta put one (dollar) in, just to find out what happens next," Michael Copado, 43, of Port Huron said.

Elsewhere, people sold T-shirts — some to raise money for the Aug. 16 Float Down in the St. Clair River — and handed out souvenirs, which included Frisbees and balloon animals.

About 10 p.m., the Port Huron Police Department reported no one had been arrested since downtown started to fill about 5 p.m.

"It's usually around 11 p.m. or midnight we start arresting people," Sgt. Joel Wood said.

Nick Simpson, 21, of Fort Gratiot was among those trying to stay out of trouble. Typically, Simpson said he likes to watch people and drink during the sometimes raucous party.

This year, however, he had to "stay out of trouble" at his girlfriend's request.

"She's making me promise to be good tonight," he said.

Hans Tipp said Boat Night seems to be getting better, and calmer, every year. Tipp owns Yare, a boat that will represent the Bayview Yacht Club in tomorrow's race.

"Sometimes the crowds are bigger; sometimes the crowds are smaller. It's not as crazy as it used to be," he said

sitting on a friend's boat.

Bands including Port Huron's own Liars' Club and Twelve Chances played next to the Quay Street Brewing Company, while a local band, The Wonderdogs, played in the last tent at the Port Huron Yacht Club.

Tents at the club were packed, and things got even tighter at 9:30 p.m., when the first drops of a 5-minute rain shower hit the ground.

"I come here all the time, but it's nice to meet people from different areas," said Steve Conley, 42, of Port Huron, who has friends sailing in the race.

Amid all the activity, a few characters stood out.

Ralph Glese, 48, of Port Huron entertained people with his impressive whistling skills, which he said he's had since age three. Lyle Molesworth, 42, of Port Huron walked along with his parrot, Colors, perched on his arm.

"Usually every year I bring him down, take him through the bars once," Molesworth said as the parrot showed off its wings. "The Roche (Bar) liked him; they said bring a perch, he can stay."

Randy Sanderlin, 57, of Marysville said coming to Boat Night is a family tradition.

"We love to be on the water; we love the people, the atmosphere, the music," he said.

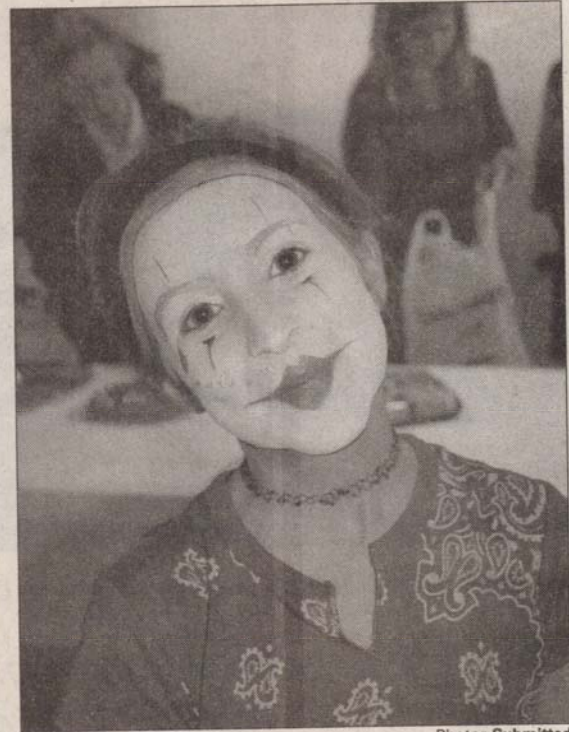
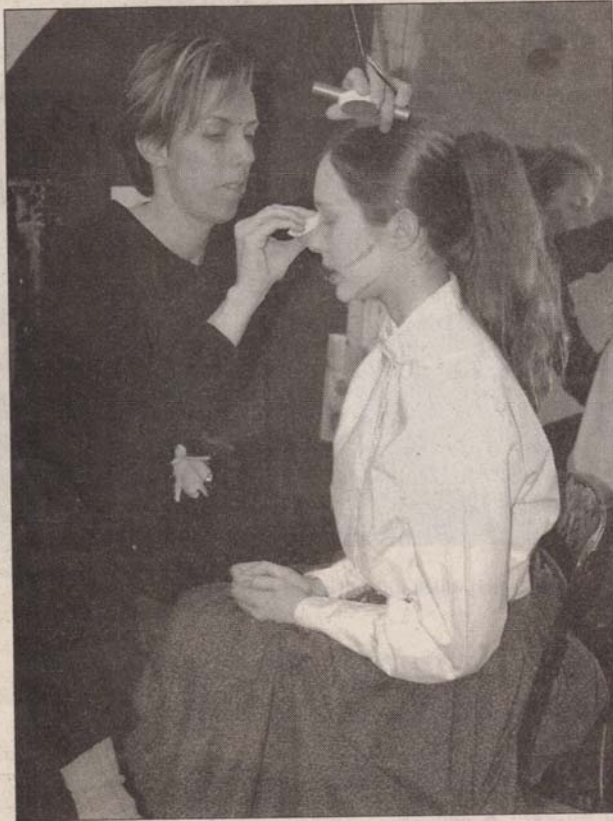
Katie Greer, 26, of Royal Oak will sail tomorrow on Scrimshaw. She said she has been to Port Huron, but the bustle and fun of her first Boat Night surprised her.

"I've heard rumors, and they all appear to be true."

◻ Contact Jesse Dunsmore at (810) 989-6276 or [jdunsmore@gannett.com](mailto:jdunsmore@gannett.com).



# Students to Paint Famous Works of Art on Their Faces



Photos Submitted

A 12-week theater makeup and performance art class taught by MTSU theater graduate Jenny Rogers will culminate with a "Live Performance Gallery" reception.

### From Staff Reports

Students of all ages coming to a new class at the Spring Hill Arts Center are going to paint famous works of art, on their faces that is.

At the culmination of the 12-week Theatre makeup and Performance Art class taught by MTSU Theater graduate Jenny Rogers, after learning how to look old, flawless, or be a unique character, and then to design and paint like the masters with make-up, the students will present to the public a "live-performance gallery" reception, and the canvas will be their own faces.

"Students don't have to be excellent painters or artists to take this class, but the class

will develop those skills in everyone who takes it," Rogers said. "Many will be surprised at their ability to design, draw, and execute their ideas as they learn to observe things in terms of light, shadow, line, and color and practice their technique."

Theatre makeup and Performance Art is designed as a hands-on studio course that requires students to work with make-up nearly every class. No prior experience is necessary and all skill levels will be challenged due to the independent nature of the coursework. Each student will have a complete portfolio at the end of the course with photos, makeup plots, and designs completed by the student.

Classes will take place at the old Spring Hill High School, one block east of Hwy. 31, on the corner of Duplex and School St., Mondays from 6-7:30 p.m., Feb. 5 through April 30. There will be no class March 19 due to spring break in area schools. An overflow class will be held on Wednesdays from 3:20-4:50 p.m. Younger children are invited to attend a Creative Theatre Make-up Basics class that emphasizes creative make-up design integrated with fine art. Check with Jenny Rogers for times and fees. Home-school children and families are welcome and a day class will be offered if enough students are interested.

The 12-week course fee for

Theatre Make-Up and Performance Art is \$240, which includes \$60 for materials. The materials include disposable items used in each class as well as professional Ben Nye make up kits that are comprehensive and will last students for many shows or projects to come. Skills learned will be great for doing makeup for plays at school, community theater, in the backyard Halloween or other special holidays or events.

For a course synopsis, syllabus, or other information, contact Jenny Rogers [acorarts@charter.net](mailto:acorarts@charter.net).



# THE INFORMER

## Community News

*The Informer* THURSDAY, JANUARY 25, 2007 PAGE 3

### Exciting Arts Class Provides "Outside The Box" Opportunity

Spring Hill, TN. January 22, 2007- Students of all ages coming to a new class at the Spring Hill Arts Center are going to paint famous works of art ... on their faces. At the culmination of the 12-week Theatre Make-Up and Performance Art class taught by MTSU Theater graduate Jenny Rogers, after learning (by doing) how to look old, flawless, or be a unique character, and then to design and paint like the masters with make-up, the students will present to the public a "live-performance gallery" reception; the canvas being their own faces.

Rogers says, "Students don't have to be excellent painters or artists to take this class, but the class will develop those skills in everyone who takes it. Many will be surprised at their ability to design, draw, and execute their ideas as they learn to observe things in terms of light, shadow, line, and color and practice their technique."

Theatre Make-Up and Performance Art is designed as a hands-on studio course that requires students to work with make-up nearly every class. No prior experience is

necessary and all skill levels will be challenged due to the independent nature of the coursework. Each student will have a complete portfolio at the end of the course with photos, make-up plots, and designs completed by the student.

Classes will take place at the old Spring Hill High School, one block east of Hwy. 31, on the corner of Duplex and School St., Mondays from 6:00 p.m.-7:30 p.m., February 5 through April 30. There will be no class March 19 due to spring break in area schools. An overflow class will be held on Wednesdays from 3:20-4:50. Younger children are invited to attend a Creative Theatre Make-up Basics class that emphasizes creative make-up design integrated with fine art. Check with Jenny Rogers for times and fees. Home-school children and families are welcome and a day class will be offered if enough students are interested.

The twelve week course fee for Theatre Make-Up and Performance Art is \$240.00 which includes \$60.00 for materials. The materials include disposable items used in each class as well as profes-

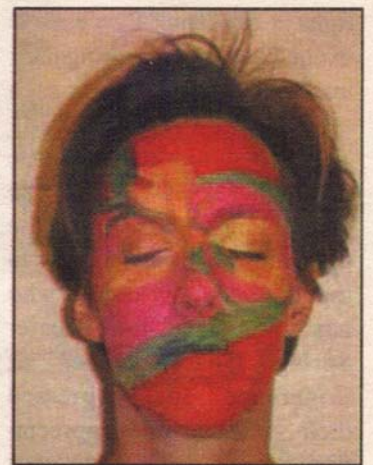
### Exciting Arts Class Provides "Outside The Box" Opportunity

(Continued from Page 3)

sional (Continued on Page 12) Ben Nye make-up kits that are comprehensive and will last students for many shows or projects to come. Skills learned will be great for doing make-up for plays at school,

community theater, in the backyard, Halloween or other special holidays or events!

For a course synopsis, syllabus, or other information, contact Jenny Rogers at [acornarts@charter.net](mailto:acornarts@charter.net).



Pictured from left to right: Rogers applies make-up to student Cara Stitt for a production of *The Rag Coat*; Rogers displays a creative design adapted from the work of Japanese artist Fujiwo Ishimoto.

(Courtesy Photos)