

# Jenny L. Rogers, M.F.A.

## EDUCATION

2020	Master of Fine Arts	Eastern Michigan University <i>Applied Drama and Theatre for the Young</i> Research focus: <i>Integrated arts, educational drama, puppetry</i>
2007	Bachelor of Arts, Theatre Cum Laude	Middle Tennessee State University <i>Drama Across the Curriculum; French Minor</i>
1989/2007	Bachelor of Arts, Music	Brigham Young University <i>Sound Recording Technology and Voice</i>

## CERTIFICATIONS

2019	Professional Puppetry	Mermaid Theatre of Windsor, Nova Scotia, <i>Animotion Puppetry Intensive, Canada</i>
2007	MTTC Michigan Teacher Certification	State of Michigan
2002	Grant-writing	The Grant Institute, Los Angeles, CA

## PUBLICATIONS

- “Cross-Merchandising Principles.” *CBA Marketplace*, July 2004, pp. 46 – 48.
- “Jon Gibson: Walk of Faith.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.
- “60 Years of Impact: Malaco/Savoy Celebrates Milestones.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.
- “Gospel Milestones timeline.” *Urban Magazine, CCM Magazine Supplement*, Feb. 2002.

## GRANT AWARDS

- 2020 Saginaw Future – Economic Development Organization. (\$5,000)
- 2019 Michigan Arts and Cultural Affairs, Mini-grant, Marysville School district. (\$4,000)  
*“Creative Writing Workshop”*
- 2019 Michigan Arts and Cultural Affairs, Mini-grant, Ypsilanti Community Schools. (\$3,200)  
*“Intertwined: Building Community through Puppetry Arts.”*  
*Eastern Michigan University CTAR300 project*
- 2019 Ford Community Fund through Engage @ EMU. (\$2,550)  
*“Intertwined: Building Community through Puppetry Arts.”*  
*Eastern Michigan University CTAR 300 project*
- 2016 Michigan Arts and Cultural Affairs, Mini-grant. “Picasso Mini Fair.” (\$2,500)
- 2014 The Stebbins Family Fund, Southeast Community Foundation. “The Picasso Project.” (\$10,000)
- 2013 Alden & Vada Dow Family Foundation Grant, “The Picasso Project.” (\$12,400)
- 2012 The Stebbins Family Fund, Southeast Michigan Community Foundation, “The Picasso Project.” (\$20,000)
- 2012 Alden & Vada Dow Family Foundation Grant, “The Picasso Project.” (\$10,000)
- 2012 Blue Water Arts Committee. “The Picasso Project.” (\$4,000)

**CONFERENCES**

- 2019 Eastern Michigan University Ideas to Action Conference  
*“'X' Marks the Spot: Arrivals, Departures, and the Journey In-between.”*  
 (Facilitator)
- 2019 International Children, Youth and Performance Conference  
*“String Theories: Interruptions and interplay through intersections; authoring our stories.”* (Facilitator)
- 2019 EMU Graduate Research Symposium  
*“Prototyping and adapting a story to puppet theatre: Process and development.”*
- 2018 EMU Graduate Research Symposium  
*“Make it, be it, say it: A study to determine the value of using hands-on arts activities and dramatic processes to break down barriers to learning.”* Darlene Leifson, PhD, Adviser.
- 2018 International Children, Youth, and Performance Conference  
*“My People, My Places, and Me: A Legacy Project.”* (Research presentation, Emerging Artists' roundtable)
- 2018 Eastern Communication Association Conference  
*“Bridging the Gap for the Working Poor: Projects & Presentation.”* (Panelist)

**TEACHING****Teaching Assistant, School of Communication, Media, and Theatre Arts, Eastern Michigan University (Winter 2018, Fall 2019)**

CTAR 222H Drama and Play in Human Experience

CTAR 300 Integrated Arts

**Teaching Assistant, School of Music, Brigham Young University (1987 – 1989)**

Sound Recording Lab and Recording Studio

**Speech & Theatre Faculty, Saginaw Arts & Sciences Academy, Secondary Education (August 2007 – October 2008)**

Theatre concentration: Playwriting, devising, design, production, and performance.

Introduction to speech

- Cross-campus collaborations
- Community outreach, partnerships

**TEACHING RESIDENCIES**

- 2012 – 2015 Artistic Director, Art for Good, Port Huron, MI.
- Theatre for Young Audiences (TYA) programming. Workshops, classes, camps; design, production and performance.
  - Diverse populations, including developmentally disabled adults, at-risk youth.
  - *Art-to-go* programming (traveling classroom).
  - Community collaborations and outreach, school partnerships.
- 2008 Artistic Director, Summer Youth Theatre, Pit and Balcony Theatre, Saginaw, MI.

- Grant-funded, Michigan Humanities Council, *The Great Michigan Read* program. Produce and direct original stage adaptation, *Nick Adams Stories* by Hemingway.
- 2007 Artistic Director, Summer Youth Theatre, Pit and Balcony Theatre, Saginaw, MI.
- *The Judge Dough Fruity Show*. Improvisation and devising original script; produce and direct. Community outreach events.
- 2008 – 2011 Instructor, Saginaw Arts Enrichment Commission summer youth theatre program, Saginaw, MI.
- Develop and execute original curriculum; recital performance.

## TEACHING ARTIST

- 2019 Erickson Elementary, Ypsilanti Community Schools and Eastern Michigan University CTAR 300, Dr. Darlene Leifson, PhD, Ypsilanti, MI.  
*“Intertwined: Building community with puppetry arts.” Semester.*
- 2019 Erickson Elementary, Ypsilanti Community Schools, Ypsilanti, MI.  
*“Breaking barriers to learning through applied drama and object play”*  
*Select subgroup of at-risk students. Semester.*
- 2019 Bright Futures Professional Development Day, Ann Arbor, MI.  
*Facilitator, “‘X’ Marks the Spot: Arrivals, Departures, and the Journey In-between.”*
- 2019 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.  
*“When Worlds Collide: Imagination Intersect—a Legacy Project”*  
*(Integrated arts research project)*
- 2018 Ann Arbor Learning Community, Ann Arbor Public Schools, Ann Arbor, MI.  
*“My People, My Places, and Me: A Legacy Project” (Integrated arts research project) Semester.*
- 2018 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.  
*“My People, My Places, and Me: A Legacy Project” (Integrated arts research project)*
- 2017 Eastern Michigan University and Creekside Intermediate School, Dexter Community Schools, winter-break camp, Ypsilanti, MI.  
*“Make it, Be it, Say it” (Integrated arts research project)*
- 2017 Engage @ EMU and Ypsilanti YMCA summer camps, Eastern Michigan University, Ypsilanti, MI.  
*“Behind the Mask”*
- 2016 Thomas Edison Elementary, Port Huron Area School District, Port Huron, MI.  
*“Picasso Mini Fair” Integrated arts workshops and performance art. Semester.*
- 2014 Woodrow Wilson Elementary, Port Huron, MI.  
*Process Drama: “The Story of Chocolate.” Six-week program.*
- 2014 Port Huron Northern High School, Port Huron, MI.  
*“Love and Chocolate.” Six-week playwriting and performance workshop.*
- 2013 The KidSAKE Foundation, Michigan St. Clair County RESA Schools and community, and La Escuela Mixta Urbana, La Cane, Honduras.  
*International Peace Project. Eighteen-months.*

- 2009 – 2011 Director, youth street performers, Port Huron, MI.  
*Blue Water Fest*
- 2006 – 2007 Scales Elementary, Murfreesboro, TN; La Escuela Urbana Mixta, La Cane, Honduras.  
*URSCP funded (University Research Scholarly Creative Projects) drama in education research project with fifth graders, in conjunction with Middle Tennessee State University – KidSAKE Foundation TYA tour, humanitarian aid project, cross-cultural exchange. 18 months.*
- 2006 Middle Tennessee State University and Bradley Elementary, Murfreesboro, TN.  
*“The Legend of Standing Bear.” Process drama. Six-week program.*
- 2006 Homeschool cooperative (elementary – secondary), Franklin, TN.  
*TYA Touring production: “The Rag Coat” original stage adaptation. After-show interactive activities with cast and schoolchildren (the study guide on its feet). Semester.*
- 2005 Homeschool cooperative (elementary – secondary), Franklin, TN.  
*Process Drama: Nickel Creek Coal Mines. Semester.*
- 2005 Franklin School of Performing Arts, Franklin, TN.  
*Acting, Improvisation, Voice*

#### ARTIST RESIDENCY

- 2019 Mermaid Theatre of Windsor, Nova Scotia, Canada**
- Design and construction, next phase prototypes touring set, *Sophie’s Gift*.
- 2018 Mermaid Theatre of Windsor, Nova Scotia, Canada**
- Adapt original story—*Sophie’s Gift*— and original art to Theatre for Young Audiences puppet theatre.
  - Design and build various set and puppet prototypes for *Sophie’s Gift*.
  - Community engagement and cultural exploration across Nova Scotia.
  - Volunteer for Institute of Puppetry Arts (Mermaid Theatre) community events.
- 2012 Studio 1219, Port Huron, MI**  
**Artistic Director-Producer/Teaching Artist, *The Picasso Project*.**
- Theatre for Young Audiences, St. Clair County RESA school partnerships.
  - Teaching Artist at schools and onsite. Workshops in design, production, performance.
  - Multi-tiered community outreach and involvement; diverse populations.
- 2009 Saginaw Art Museum, Saginaw, MI**  
**Artistic Director-Producer/Teaching Artist, *Picasso Becomes You, Reprise*.**
- Teaching artist and mentor to youth participants; design and production.
  - Multi-stage live performance, twenty-two live art gallery exhibits.
  - Conceived, written, designed, and produced.
  - Community collaborations include elementary through university institutions, grant-funded.
  - *Annual Children’s Art Festival*, interactive activities with *Picasso Becomes You* production components.

**COMMUNITY ENGAGEMENT & LEADERSHIP**

- 2019 Marysville Public Schools and The KidSAKE Foundation, St. Clair County, MI.  
*Project Director, "A Fantastical Encounter: Creative Writing Workshops for 5<sup>th</sup> and 6<sup>th</sup> Graders."*
- 2018 Mermaid Theatre, in conjunction with the Jewish Legion Centennial Society and the Town of Windsor, Nova Scotia, Canada.  
*Performer, "Commemoration of the 100<sup>th</sup> anniversary of the Jewish Legion at Fort Edward."*
- 2017 Ozone House, Eastern Michigan University CTAR 522, and Engage @ EMU, Ypsilanti, MI.  
*Co-Producer/Teaching Artist, "The Voices of Ozone House." Applied Drama, community awareness project. Nine months. Jessica Alexander, Adviser.*
- 2015 Witz Productions and The KidSAKE Foundation, Port Huron, MI.  
*Project Director, Youth Mentor, Imagination Station, Blue Water Fest*
- 2014 The KidSAKE Foundation, Art for Good, Port Huron, MI.  
*Project Director, LunaFest Film Festival*
- 2014 The Paul Mitchell School, The KidSAKE Foundation, Port Huron, MI.  
*Project Manager/artist: Sex Trafficking Awareness*
- 2012 – 2014 Witz Productions and The KidSAKE Foundation, Royal Oak, MI.  
*Project Director/Artist, Arts, Beats, and Eats Labor Day festival*
- 2012 – 2013 The KidSAKE Foundation, Art for Good, and St. Clair County RESA schools, MI; La Escuela Urbana Mixta, La Cane, Honduras.  
*Facilitator/Project Director, "International Peace Project."*
- 2012 Blue Water Area Film Festival, Port Huron, MI.  
*Film Selection Committee*
- 2011 – 2012 Studio 1219, community of Port Huron, Art Prize, Grand Rapids, MI.  
*Facilitator/Project Director, "The Port Huron Peace Project."*
- 2009 The Underground Railroad Domestic Violence Shelter and Saginaw Arts and Sciences Academy, Saginaw, MI.  
*Project Director, "Chocolate Lover's Benefit" school partnership.*
- 2007 – 2009 Saginaw Art Museum and Saginaw Arts and Sciences Academy, Saginaw, MI.  
*Project Director/Teaching Artist, "Restore Art Campaign" youth theatre outreach and fundraising project.*
- 2008 Pit and Balcony Theatre and The Underground Railroad Domestic Violence Shelter, Saginaw, MI.  
*Project Director/Co-Producer, "Opening Doors" emergency fundraiser; mentored youth leaders to market and produce variety show and silent auction. Raised awareness and funds.*
- 2006 Middle Tennessee State University and The KidSAKE Foundation, Murfreesboro, TN; The United States Air Force, Soto Cano Airbase, The Clementina Martinez Foundation, and La Escuela Urbana Mixta, La Cane, Honduras.  
*Project Co-Director, cross campus collaborations, humanitarian aid, research, school drama workshops, Theatre for Young Audiences tour, "Mayor Moon and the Story-telling Festival," cross-cultural exchange events. Dr. Jette Halladay, Adviser and Co-Director.*
- 2006 Belmont University and The KidSAKE Foundation, Nashville, TN; The United States Air Force, Soto Cano Airbase and Clementina's Soup Kitchen, Honduras.

- 2003 *Project Director, humanitarian relief project*  
 Military Tribute Festival, Nashville, TN.  
*“Voices” concert; lead vocals, original songs.*
- 2004 – 2007 Juvenile Diabetes Research Foundation annual gala, Nashville, TN.  
*Committee Chair, Silent Auction (1x), committee (3 years)*
- 2003 Casa de Mi Padre, Franklin, TN.  
*Writer/Director/Producer, Theatre for Young Audiences: “The Good Shepherd.”*
- 2001 The KidSAKE Foundation, community of Franklin, TN and the United States Air Force at Soto Cano Airbase, Palmerola, Honduras.  
*Project Director/Event Producer “Make a Difference Day” concurrent projects, U.S. and Honduras.*
- 1999 Freedom Records, communities of Williamson County and Clarksville, TN.  
*Project Director, “Brother’s Keeper Benefit Concert,” twenty-two artist emergency aid relief concert and silent auction.*

**ARTS ADMINISTRATION**

- 2000 – pres. Founder/Executive Director, The KidSAKE Foundation, U.S. – Honduras.  
*501 ( c ) 3 nonprofit engaging and empowering youth through involvement in arts-based programming.*  
*Humanitarian aid and philanthropic projects; scholarship support.*  
*Partnerships with The Clementina Martinez Foundation, U.S. military troops at Soto Cano Airbase, Palmerola, Honduras, community leaders, educational institutions, service organizations, businesses and individuals.*
- 2017 – 2019 Business Manager (Graduate Assistant), Eastern Michigan University Theatre for Young Audiences Tour, southeast Michigan. Dr. C. Tanner and P. Zimmer, M.F.A., Advisers.  
*Increased bookings, community outreach, and revenue.*  
*Co-design “Dramatopia” community outreach event; cross-campus collaboration with Bright Futures through Engage @ EMU.*
- 2016 – 2017 AMP! Leadership, (Graduate Assistant), AMP! Student Organization at Eastern Michigan University, Ypsilanti, MI. Susan Booth, Adviser.
- 2003 – 2007 Marketing and Media Specialist, Entertainment Industry, Nashville, TN.
- 2000 – 2003 Marketing and Publicity Director, Malaco Christian Distribution, Franklin, TN.
- 1999 – 2003 Publicity Director, Freedom Records, Franklin, TN.
- 1991 – 1992 Marketing Assistant, Polygram Records, Nashville, TN.
- 1990 – 1991 Office Manager and Marketing Ass’t, Westpark Creative Group, Nashville, TN.
- 1989 – 1990 Studio Manager, House Engineer, Suite Sound Studios, Salt Lake City, UT.

**AWARDS, RECOGNITIONS, & SCHOLARSHIPS**

- 2020 TYA-USA. Selected to facilitate puppetry workshop for annual Kennedy Center conference, Washington, DC. *(Cancelled due to COVID-19 restrictions)*
- 2019 Phi Kappa Phi Graduate Chapter Scholarship, Eastern Michigan University.
- 2012 *Inspired Art Regional Competition. 2<sup>nd</sup> Place, Mixed-Media Sculpture. Studio 1219 and Bridges Church, St. Clair County, MI.*
- 2010 Youth for Understanding-USA. National recognition for top field placements and creation of original student ambassador programming for international exchange students.
- 2007 Nomination Mary Catherine Strobel Volunteer of the Year, Nashville, TN.

- 2006 Undergraduate Research, Scholarship and Creative Project grant (URSCP), Middle Tennessee State University. International integrated arts/drama in education research.
- 2006 Village of La Cane, Honduras. Mayoral recognition for humanitarian aid and creative projects.
- 2002 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 2001 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 2001 *Impact Award*, Christian booksellers Association International, Special Promotions/Marketing Campaign, Malaco Christian Distribution.
- 2001 United States Air Force “Service Before Self” recognition by United States Air Force for creative and humanitarian aid projects in Honduras.
- 2001 *Make a Difference Day* recognition. (National program)
- 2000 *Impact Award*, Christian Booksellers Association International, Best Booth Design, Malaco Christian Distribution.
- 1999 City of Clarksville, Tennessee. Mayoral recognition for “Brother’s Keeper Benefit.”
- 1981 Top student design and production project, *Miss Julie*, Western Michigan University.
- 1980 American Musical Theatre (AMT) program performance scholarship (The Young Americans).

## PRODUCTION & PERFORMANCE

### DIRECTOR

2014	<i>Love and Chocolate</i>	Port Huron Northern High School
2014	<i>The Giving Tree</i>	Port Huron Northern High School
2009	<i>The Judge Dough Fruity Show</i>	Pit and Balcony Theatre
2009 – 2011	<i>Performance Art for Blue Water Fest</i>	Michigan, Independent Artist
2008	<i>You’re A Good Man, Charlie Brown</i>	Saginaw Arts and Sciences Academy
2008	<i>I Will Rise</i>	Saginaw Arts and Sciences Academy
2008	<i>A Raisin in the Sun</i>	Saginaw Arts and Sciences Academy
2008	<i>Picasso Becomes You</i>	Saginaw Arts and Sciences Academy
2008	<i>The Nick Adams Stories</i>	Pit and Balcony Theatre
2006	<i>The Rag Coat</i> (TYA Tour)	Tennessee, Independent Artist
2003	<i>The Good Shepherd</i>	Casa de Mi Padre

### PERFORMANCE SELECTIONS

Grasshopper	<i>The Butterfly</i>	Eastern Michigan University
Various	<i>Love Like Salt</i>	Eastern Michigan University
Mother	<i>Lighten Up! with Thomas Edison</i>	Pit and Balcony Theatre
Snow Queen	<i>The Snow Queen</i>	Pit and Balcony Theatre
Vera Sanders	<i>Smoke on the Mountain</i>	Pit and Balcony Theatre
Various	<i>Spoon River Anthology</i>	University of Alaska Fairbanks
Kate	<i>Pirates of Penzance</i>	Fairbanks Light Opera Theatre
Chorus	<i>Jesus Christ Superstar</i>	The Young Americans
Soloist	<i>A Tribute to Richard Rodgers</i>	The Young Americans
Indian	<i>Peter Pan</i>	West Lafayette Civic Players

**THEATRE**

Lighting Design Assistant	Young Americans touring production, <i>Grease</i>
Light board operator/Tech crew	Young Americans touring production, <i>Grease</i>
Stage Manager	Young Americans mainstage season
Production Assistant	American Musical Theatre, <i>Jesus Christ Superstar</i>
Gaffer	Alaska Repertory Theatre
Production Assistant	Fairbanks Light Opera Theatre

**FILM:**

Wardrobe Asst.	<i>Deep Impact</i>	Dreamworks, SKG
Lead Talent	<i>Fostering Positive Behavior</i>	Tennessee Center for Child Welfare
Talent	Building Safety Training Film	City of Provo
Talent	University Library Training Film	Brigham Young University

**TELEVISION & VIDEO**

Production Asst.	<i>Great Performances</i>	WNET Public Television
Craft Services	Various Music Videos	Studio Productions, Nashville
Production Asst.	Various Music Videos	Studio Productions, Nashville

**PROFESSIONAL & ACADEMIC AFFILIATIONS** (past and present)

- Theatre for Young Audiences USA (TYA-USA)
- American Society of Theatre Research (ASTR)
- International Performing Arts for Youth (IPAY)
- American Alliance for Theatre & Education (AATE)
- Theatre Communications Group (TCG)
- Union Internationale de la Marionnette-USA (UNIMA-USA)
- Union Internationale de la Marionnette-CANADA (UNIMA-CANADA)
- Phi Kappa Phi Honor Society
- International Golden Key Honor Society
- Broadcast Music International (BMI)
- Gospel Music Association (GMA)

**PROFESSIONAL DEVELOPMENT**

- 2020 TYA-USA “Virtual Reality: Producing and Presenting TYA Online & Offsite.” (virtual)
- 2020 *American Alliance for Theatre & Education Conference.* (virtual)
- 2020 *Theatre for Young Audiences-USA Conference.* (virtual)
- 2020 Gloria Bond Clunie, “Between a Wonderful Rock & a Great Hard Place” playwriting workshop, Eastern Michigan University.
- 2019 Xan Johnson, “Keep Theatre “In Mind” Using Drama with Your Students to Connect, to Learn, and to Belong” Faculty Development Center, Eastern Michigan University.
- 2019 *Ideas to Action SEL Conference,* EMU Bright Futures and the Institute for Innovation in Education, Eastern Michigan University.
- 2019 International Performing Arts for Youth Annual Conference and Pre-conference.
- 2018 “Designing for Social and Emotional Learning,” Eastern Michigan University.
- 2018 Toronto School of Puppetry, “Fresh Ideas in Puppetry Day.”
- 2018 *International Performing Arts for Youth Annual Conference and Pre-conference.*
- 2018 *Ideas to Action SEL Conference,* EMU Bright Futures and the Institute for Innovation in Education, Eastern Michigan University.
- 2018 *Shakespeare in Prison* project workshop, Engage @ EMU, Eastern Michigan University.

- 2017 *International Performing Arts for Youth Annual Conference and Pre-conference.*
- 2008 Interlochen College of Creative Arts Theatre Workshop for Educators, “Shakespeare in Performance.”